

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues, Standards, and Contemporary Jazz), all published by ABRSM in *Jazz Piano Pieces, Grade 4*:

BLUES

- 1 BLUE MONK Thelonious Monk, *arr. Richard Michael*
- 2 THREE-FOUR BLUES Bill Kinghorn
- 3 OSCAR'S BOOGALOO Charles Beale
- 4 FREDDIE FREELOADER Miles Davis, *arr. Richard Michael*
- 5 FOOTPRINTS Wayne Shorter, *arr. Eddie Harvey*

STANDARDS

- 1 I'M BEGINNING TO SEE THE LIGHT Harry James, Duke Ellington, Johnny Hodges & Don George, *arr. Michael Garrick*
- 2 LAZY RIVER Hoagy Carmichael & Sidney Arodin, *arr. John Myhill*
- 3 NOBODY KNOWS THE TROUBLE I'VE SEEN Trad., *arr. Liam Noble*
- 4 UNDECIDED Charlie Shavers, *arr. Simon Woolf*
- 5 ORIGINAL RAGS Scott Joplin, *arr. Brian Priestley*

CONTEMPORARY JAZZ

- 1 SHH! Charles Beale
- 2 IN A DIFFERENT LIGHT Phil Peskett
- 3 HEADING HOME Chris Batchelor
- 4 BLUES FOR PETE JOHNSON Liam Noble
- 5 IKON (MEMORIES OF IKE) John Myhill

SCALES, ARPEGGIOS AND BROKEN CHORDS*

From memory, straight 8s or swing, as directed by the examiner:

SCALES in similar motion with hands together one octave apart, and with each hand separately, in the following forms:

Dorian on E and C; Mixolydian on A and F; Lydian on G and E \flat ; D and B \flat majors
(two octaves)

Major pentatonic on G and E \flat ; Minor pentatonic on E (two octaves)

Blues scales on B \flat and E (one octave)

Chromatic scales beginning on any black key named by the examiner (two octaves)

ARPEGGIOS

The common chords of A and E \flat majors, in root position only, in similar motion with hands together one octave apart, and with each hand separately (two octaves)

BROKEN CHORDS

Formed from the chords of C7, G7, Am7 and Gm7, with each hand separately

QUICK STUDY see p. 41 and **AURAL TESTS** see p. 44

* Published by ABRSM